CRAZY FOR COLOR One Day Wonder
MATERIALS
Ken Austin, NWS, FWS
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For this workshop you'll need paper, paint, brushes and water.

PAPER should be Arches 140# CP. You can either use pads (most of what we do will be quick exercises) or a full sheet cut into quarters. The pads (I like the 10x14 size, but 9x11 is fine) are sometimes difficult to find, but try Cheap Joe's, Dick Blick, ASW, and Jerry's Artarama on the web. We will do some short independent painting assignments along the way, but nothing requiring larger than quarter sheets.

FOR PAINTS, try to use the best quality you can afford. Good brands include Winsor & Newton, American Journey (Cheap Joe's), DaVinci, Holbein, and M. Graham.

If you have the each of the primaries (red, yellow and blue) and each secondary (orange, green and violet) you'll do fine in this workshop. Be sure to use tube watercolors. We will be using FRESH PIGMENT, meaning we WILL NOT use existing little dried lumps of watercolor on our palettes. So clean off your palettes and be ready to spend a couple of bucks for fresh paint. My personal selection, for your information only (YOU DO NOT HAVE TO USE THESE!), is the following primaries and secondaries – all are from Cheap Joe's American Journey Watercolors.

Primaries:
Cadmium red light or medium
Cadmium yellow light
Cobalt blue

Secondaries:
Cadmium orange
Quinacridone violet
Sap Green (I use a different green from a tube, but this should work fine)

BRUSHES are expensive and choices are very personal. I like two types of brushes, one softer and one snappier. The soft hair is Kolinsky Sabel (very expensive), and the snappier type uses artificial hair (Cheap Joe's Golden Fleece line), but you may prefer other types. At a minimum you should have a large (#14 to 16) and small (#10 to #12) round and a large (3/4" to 1") and small (1/2" to ¾") flat. Always test a brush before you buy if possible. Cheap Joe's has a generous policy on brush returns.

Other than the above you will need a good size container for water (at least a quart size), some paper towels (Vista is best) some Kleenex tissues, a clean-up sponge and what ever photos or sketches you want to use for subject matter for painting assignments.

Also, bring what you are used to using when you paint indoors. It's important to be comfortable and have what's useful to you.

Also, be sure to BRING A POSITIVE ATTITUDE! You'll be happy you did, and so will everyone else!

If you have questions, please feel free to call me at 407.423.5741.