Moving Toward Modern
Materials

Ken Austin, NWS, FWS

For this class you'll need paper, paint, brushes and water.

PAPER should be Arches 140# Cold Press and #140 Hot Press. You can either use pads or a full sheet cut in two.

FOR PAINTS, try to use the best quality you can afford. Good brands include Winsor & Newton, American Journey (Cheap Joe's), DaVinci, Holbein, and M. Graham. DaVinci is locally available, and less expensive than Winsor & Newton, and have direct equivalents of Cheap Joe's American Journey colors.

We will be using FRESH PIGMENT, meaning we WILL NOT use existing little dried lumps of watercolor on our palettes. So clean off your palettes and be ready to spend a couple of bucks for fresh paint. My personal selections, for your information (these will make it easier for you to achieve good work), are the following- all are from Cheap Joe's American Journey Watercolors. The asterisk denotes a "must-have" color. Do not use "student grade" watercolors.

Cadmium red light *
Cadmium yellow light*
Cadmium yellow medium
Cadmium yellow dark
Cobalt blue*
Sky blue*
Manganese Blue
Cerulean Blue
Joe's (Thalo) Blue*
Cadmium Orange*
Copper Kettle* (Burnt Orange)
Alizarin Crimson*
Quinacridone Rose
Magenta*
Quinacridone Violet*
Cobalt Violet
Skip's Green* (Spring Green)
Andrew's Turquoise*

BRUSHES are expensive and choices are very personal. At a minimum you should have a large (#14 to #16) and small (#10 to #12) round and a large (3/4"

to 1”) and small (1/2” to _”) flat. Always test a brush before you buy if possible. Cheap Joe's has a generous policy on brush returns. Sam Flax often has special sales on brushes.

OTHER EQUIPMENT

- Small (8 _”x11” to 15”x20”) sheet of drafting film, finished one side). This can be found at Sam Flax in Orlando.
- Sponges, both household cellulose and a soft natural sponge
- Xacto or other craft knife with a couple of extra blades and a cutting board if you have one
- Several oil crayons in bright colors
- “Artist's Gum “ erasers. Not the kneaded eraser, but the old fashioned dark yellow-tan crumbly one.
- A toothbrush, preferably with a flat brushing area.
- A white wax crayon or a piece of clear canning wax.
- Several watercolor crayons (I like Caran Dache)
- Anything with surface pattern/texture that you don't mind sacrificing as a stamp
- Some water based, pigment ink pens, colors as you desire, medium large points (I use “Marvy Memories” pens from Jo-Ann's or any scrapbooking store)
- Some gouache paints if you have them.

Also, be sure to BRING A POSITIVE ATTITUDE! You'll be happy you did, and so will everyone else!

If you have questions, please feel free to call me at 407.423.5741.